



Desert Breeze

Newsletter of the Tucson Cactus and Succulent Society

April 2020



President's Message

This year continues to be filled with pitfalls. As I went to type this message my computer said, too bad! I have a fatal error and will not work. Fortunately, I have an old computer but trying to remember how to do things on it is a challenge.

The Board of Directors has officially postponed Sonoran XIII and

notified all registrants that their registration funds are being returned asap. We are conducting board meetings via telecommunications and have also cancelled the April general meeting. The Pop-up home tours are also on hold. We will let you know about the May meeting based on the most current information concerning the corona virus. This is a time to be concerned about your health and the health of others. There are a number of members in the category of concern and let's make sure that we reach out to them by phone or email that they are okay and/or do they need any assistance.

A number of us were excited by the prospect of helping produce aloe gel for a local distillery which wanted to make hand sanitizer. This was strictly a non-profit opportunity. It was an interesting process and two of us, working alone, produced about 2 gallons of gel. We were disappointed to find out that the rules had been changed by the FDA and the distillery was not eligible to produce hand sanitizer, but we now know how to produce quantities of aloe gel.

Most of the local nurseries are open for business. This is a great time to visit one, keeping appropriate distance from one another. We certainly want to support them and make sure that they do not fail. They are the backbone of the hobby. This is also great planting season. I really encourage you to work in your yards and take advantage of this time.

I am sure that you have noticed what a great blooming season we are having. Please take photos. We will create an opportunity to share them in the near future.

Stay safe and protect your health.

Dick Wiedhopf, President

Acknowledgement Of Contributions

The Names below represent the Tucson Cactus & Succulent Society members and friends whose donations helped make this year a success. We extend our sincere thanks for your support.

Pima Prickly Park

Richard & Patricia Wiedhopf
Mike Noel (Boojum Tree and Stenocereus gummosa)
Jo Motanic & Family

Conservation

Todd A Smith
George Carlisle

Unrestricted General Fund

Junie Hostetler & Nancy Farrier

Florilegium

Margaret Pope

Unrestricted

Steven Higley
John Emmett
Junie Hostetler & Nancy Farrier

The April TCSS Monthly Meeting has been cancelled.

In the interest of health concerns of TCSS members and friends, the Board of Directors of the Tucson Cactus and Succulent Society has cancelled this April 2, 2020 monthly meeting and hopes to reschedule the speaker, Steven Brack, for a future meeting.

TCSS Program Presentation

Thursday, May 7, 2020 at 7:00pm

Agave species post Gentry - There are how many new ones???

Presented by Greg Starr

TCSS Desert Garden Pop-Up Tours

Unfortunately we've had to cancel the first 4 Pop-Up Tours that we had scheduled for this Spring. We look forward to setting up a new calendar of tours once it is safe for us to gather again. If anyone wants to temporarily reserve a date in the future to open your garden to the membership for a Pop-Up Tour, please email gardentours@tucsoncactus.org with any questions, or you can fill out an online application at www.tucsoncactus.org/html/popup_tours.html and email to us.

FROM THE FLORILEGIUM

For many botanical artists, drawing with a graphite pencil is deeply gratifying. Eliminating the demands and distraction of color can free the artist to concentrate solely on form and detail to create a more intimate work. Think of it as putting aside the colorful, many-layered symphony to spend quality time with a string quartet. And if a graphite drawing is a string quartet, a drawing created in silverpoint is a string quartet with all the instruments muted.

Before graphite pencils came on the scene in the late 1600s, there was metalpoint—drawing or writing with sharpened tools made of soft metals. While used from Antiquity to the Middle Ages for mostly mundane purposes, metalpoint evolved to become a favored tool of Renaissance artists, including Leonardo daVinci and Albrecht Dürer, both of whom created highly detailed portraits in silverpoint. Various metals were used, but drawing with silver was preferred because it created a darker and warmer tone.

Silverpoint is considered a high key medium, one consisting primarily of light tonal values. At first glance, these works could be seen as too delicate or faint, and certainly they don't have the wide tonal range of graphite works. But they are unusually beautiful and require unique skills that are difficult to master.

The silverpoint tool is simply a length of silver wire inserted into a holder, or stylus. A modern claw-type lead holder is ideal. One end of the silver wire can be sharpened to a point for making thin lines with the opposite end rounded for creating tonal areas. Other metals or alloys (copper, lead, gold, zinc, platinum, brass, bronze) can be used, each of which will have a unique coloration on the paper.

Before drawing, the paper or other type of support must be coated with an abrasive substance, such as casein paint or gesso. As the silver is drawn across this prepared "ground", marks are produced by tiny bits of metal flaking off and adhering to the rough surface. The pressure applied to the stylus must be light enough to avoid puncturing the paper or scraping off the abrasive coating.

Silverpoint drawings have a delicate shimmer that is enhanced when the metal begins to tarnish. Silver is initially a warm gray when first applied but changes to a sepia tone over time. The tarnishing is not always uniform and doesn't occur predictably.

The drawing shown here of *Abutilon palmeri* is by artist Joan LaMoure and illustrates the delicate nature of working with silver and the ethereal feel of the finished work.

Joan was born in Michigan and raised in Southern California. In 1978, she and her husband moved to New River, Arizona where they built a house on 10 acres of land, raised two sons, and lived for 40 years. They currently live in Cave Creek, Arizona.

Joan is a life-long multimedia artist who finds inspiration for her work primarily from the natural world. She studied art and fashion design at Phoenix College, and later, transferred to Arizona State University where she majored in Fibers taking course work in art, surface design, and printed textiles

as well as taking numerous workshops with professional surface design artists. She has worked with varied materials to create fine art pieces such as stained glass windows and lamps, beaded jewelry, clothing, mosaics, and large fiber art compositions for galleries and private commissions.

In 2010, Joan graduated from the Desert Botanical Garden's Art and Illustration Program. Her illustrations were accepted in student shows, and she illustrated four rare plants for the Grand Canyon's Rare and Endangered Plants Project. Joan's *Tusayan Flameflower*, *Phemerathus validulus* watercolor became the signature piece for two exhibits of "Grand Canyon's Green Heart: The Unsung Legacy of Plants" held at the Kolb Studio in the Grand Canyon National Park. In 2011 and 2012, Joan had three botanical illustrations exhibited at the Tempe Public Library in the Southwest Society of Botanical Artists' exhibition "Indigenous Plants of Arizona."

Joan continues to study art and design with many professional artists and is a Juried Member of the Sonoran Arts League, Society of American Mosaic Artists, Southwest Society of Botanical Artists, and the American Society of Botanical Artists.

Additional examples of silverpoint drawing can be seen on the Florilegium Program's website (<https://art-botanical.org/>) along with links to several video demonstrations of silverpoint drawing. Joan's painting of the *Tusayan Flameflower*, *Phemerathus validulus*, can also be seen on the site. Links are on our home page.



Abutilon palmeri, Indian mallow, © 2007 Joan LaMoure

Tucson Cactus and Succulent Society
Profit & Loss
 January through December 2019

2019 FINANCIAL ACTIVITY

Beginning Balance January 1, 2019 \$135,365.37

2019 FINANCIAL ACTIVITY

Income

20000 · Membership & Meetings Income	\$18,234.00
22100 · Rescued Cactus Sales income	44,749.75
23000 · Special Events Income	3,922.00
24000 · Special Projects Income	752.00
24500 · TCSS Field Guide Sales	11,552.22
25000 · Investment Income	376.55
26000 · Donation and Gift Incomes	63,801.85
Total Income	<u><u>\$143,388.37</u></u>

Expense

40000 · Monthly TCSS Meeting Expenses	\$12,705.40
41000 · Newsletter Expenses	2,876.70
42000 · Cactus Rescue Program Expenses	24,905.76
43000 · Special Events Expenses	7,194.14
43900 · Sonoran Conference Expenses	25.00
44000 · Special Project Expenses	679.70
45000 · TCSS Field Guide Expenses	216.18
46000 · Sonoran XIII Expense	5,063.71
51000 · TCSS Operational Expenses	12,936.83
52000 · Library Expenses	476.66
53000 · Educational Outreach Expenses	2,512.34
54000 · Research Program Expenses	4,000.00
56000 · Conservation Program Expenses	3,000.00
57000 · Prickly Park Expenses	13,617.64
66900 · Reconciliation Discrepancies	<u>-144.00</u>

Total Expense \$90,066.06

NET INCOME: \$53,322.31

December 31, 2019 Year-End Balance: \$188,687.68

BALANCES ON DECEMBER 31, 2019

CHECKING ACCOUNT (QB Balance)	\$66,275.76
SAVINGS ACCOUNT	91,743.23
PETTY CASH	\$300.00
24M CD (Exp: Oct 2020)	15,186.67
BUSINESS CD 24M (Exp: Mar 2021)	15,182.02

TOTAL TCSS FUNDS: \$188,687.68

2019 DONATIONS

CONSERVATION	\$2,780.92
EDUCATION	590.00
FLORILEGIUM	270.00
GENERAL FUND	55,988.73
MEMORIALS	75.00
PIMA PRICKLY PARK	1,495.00
PIMA PRICKLY PARK HUB	2,057.20
PUBLICATION	205.00
RESCUE PROGRAM	20.00
RESEARCH	<u>320.00</u>
	<u>\$63,801.85</u>

TCSS BOARD

Officers

President: Richard Wiedhopf • president@Tucsoncactus.org
Vice President: Vonn Watkins • vp@Tucsoncactus.org

Secretary: Monica Wnuk
secretary@tucsoncactus.org

Treasurer: Cathy Robson
treasurer@Tucsoncactus.org

Board of Directors:
board@Tucsoncactus.org
(terms expire December 31 of year indicated)

Peter Ertman (2022)
Brad Haeckel (2022)
Penny Miller (2022)
Steve Watts (2022)
Keimpe Bronkhorst (2021)
Jessie Byrd (2021)
Crystal Cannon (2021)
Linda Heisley (2021)
Steve Chesser (2020)
Donna Ellis (2020)
Bill Salisbury (2020)
Kris Thompson (2020)

CSSA Affiliate Rep:
Bill Holcombe (2021)

Cactus Rescue: Donna Ellis
cactus@Tucsoncactus.org

Education: Laurie Naugle • education@Tucsoncactus.org

Free Plants: Donna Ellis • plants@Tucsoncactus.org

Florilegium: Margaret Pope • art@Tucsoncactus.org

Garden Tours: Patsy Frannea • tours@Tucsoncactus.org

Librarian: Brad Haeckel • librarian@Tucsoncactus.org

Prickly Park: Linda Heisley • park@Tucsoncactus.org

Programs: Vonn Watkins • programs@Tucsoncactus.org

Refreshments: Patsy Frannea • refreshments@Tucsoncactus.org

Technology: technology@Tucsoncactus.org

Research: Doug Rowsell • research@Tucsoncactus.org

Field Trips/tours: Rob Romero/Joie Guinta
trips@Tucsoncactus.org

Vendor Coordinator: Dale Johnson • vendors@tucsoncactus.org

Plant Sales: Linda Heisley • sales@tucsoncactus.org

Field Guide Sales: Susan Durham & John Durham
books@tucsoncactus.org

Conservation: Thomas Staudt
conservation@tucsoncactus.org

Newsletter Editor: Karen Keller • runbunny@cox.net

Deadline for newsletter text or photos:
Thursday, April 23, 2020 by 4:00pm

TCSS Web Page:

www.tucsoncactus.org

Webmaster: Keimpe Bronkhorst • webmaster@Tucsoncactus.org
For additional information call: (520) 256-2447

Everyone is Welcome!
Bring your friends, join in the fun and meet
the cactus and succulent community.

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Cacti Rescued - Since 1999

470 Rescues - 36,952 Volunteer Hours (updated 03-02-20)

Please see our Website Calendar for the next rescued cactus sale. They are scheduled at various times during the year based on our inventory.

TCSS Club Members receive a 10% discount

We need your "Eyes and Ears" to help us find new Cactus Rescue sites. Please email us as much information as you can from new project signs or from other sources to **Site@TucsonCactus.org**. Attach a photo of the sign if you can. Note, we do not remove plants from residences.

April 2020

Thursday, April 2, 2020 at 7:00pm

TCSS Montly Member Meeting has been canceled.

In the interest of health concerns of TCSS members and friends, the Board of Directors of the Tucson Cactus and Succulent Society has cancelled this April 2, 2020 monthly meeting and hopes to reschedule the speaker, Steven Brack, for a future meeting.

Tuesday, April 14, 2020 at 7:00pm

Teleconference

Tuesday, April 24, 25, 2020 at 7:00pm

The Sonoran XIII Conference, originally scheduled for Friday April 24, 2020 and Saturday April 25, 2020 has been postponed due to concerns related to the COVID-19 virus. We don't know yet when the conference will happen.



Sky Islands Public High School • 6000 E. 14th St.